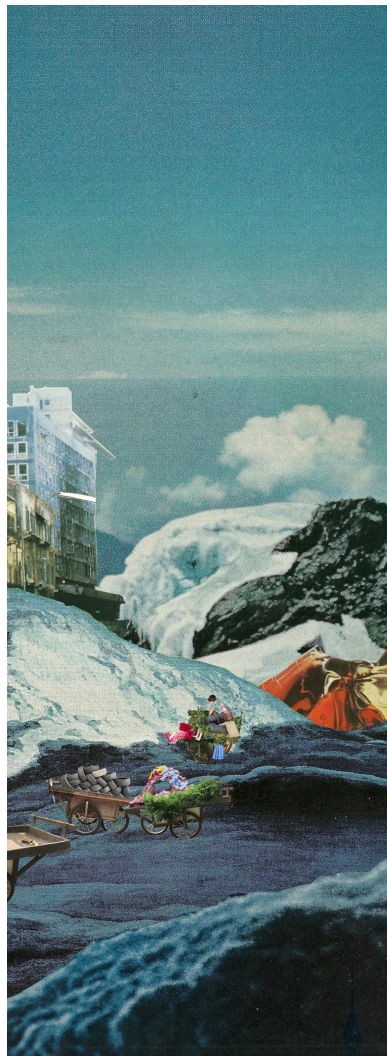oftheMOOC.org

Student Work ⌄   Global Actions ⌄

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MOOC wiki compleme
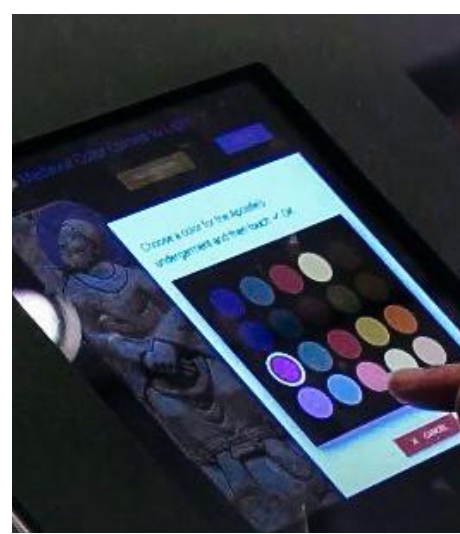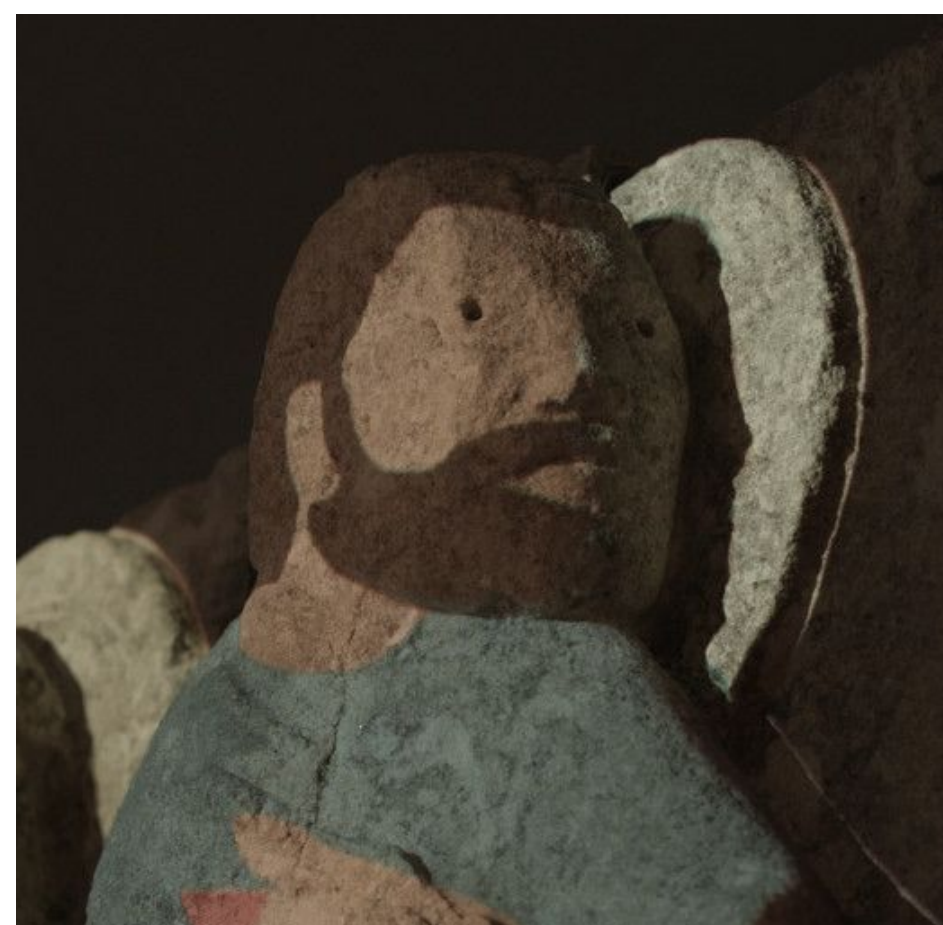s produced by artist P
rersity in collaboratio

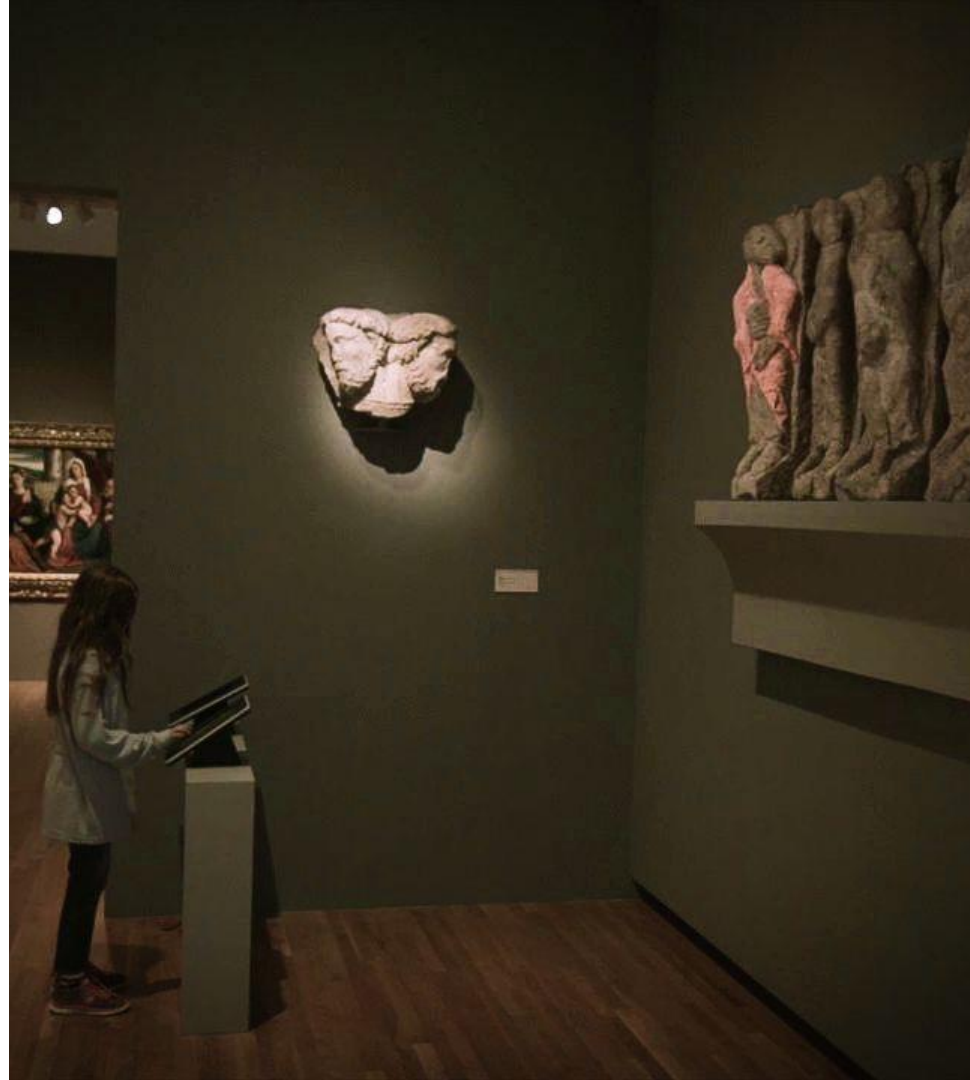# Max Symuleski

UX Portfolio

The Nasher Museum:

Medieval Color Comes to Light

Project Team: Mariano Tepper, Mark Olson, Caroline Bruzelius, Guillermo Shapiro, Lex Butler, Alexandra Dodson, Sinan Goknur, Amanda Lazarus, Jordan Hashemi, Max Symuleski, Chris Tralie, Nan Yi

Medieval Color Comes to Light: Concept and Deliverable

- Nasher Museum (client) wanted to increase viewer engagement with Medieval collection
- <u>Finding</u>: Medieval statuary appears out of context and stripped of its original color in Museum setting
- <u>Product</u>: Designed a tablet interface connected to a projection mapping to allow visitors to "paint" statuary with light.
    - Contributed to prototyping, content research, pitch, design, and final installation
- <u>Outcome</u>: Nasher sees major increase in visitor engagement with Medieval collection and visit duration

Art of the MOOC   Wiki ˅   Modules ˅   Student Work ˅   Global Actions ˅   Social Practice Lab

MODULES

Activism and Social Movements

dy Bear Catapult

hirty-four heads of state met in Quebec City to negotiate the Free
e Area of the Americas (FTAA), thousands were called to protest
police erected physical barricades and fences to block
onstrators. As organizers debated the best way forward, the
emooc.org/wiki/teddy-bear-catapult/   ulated a

CHICAGO AUG 25-29

Antagonist Art Practice

A term, coined by Claire Bishop, for
artmaking that intentionally
provokes or exacerbates social
tension.

Read More

Art Fairs

Art of the MOOC   Wiki ˅   Modules ˅   Student Work ˅   Global Actions ˅   Social Practice Lab

Projects

Individuals and Groups

Glossary

Bibliography

Contribute

We   eMOOC.org

This Art of the MOOC wiki complements the free
online courses produced by artist Pedro Lasch
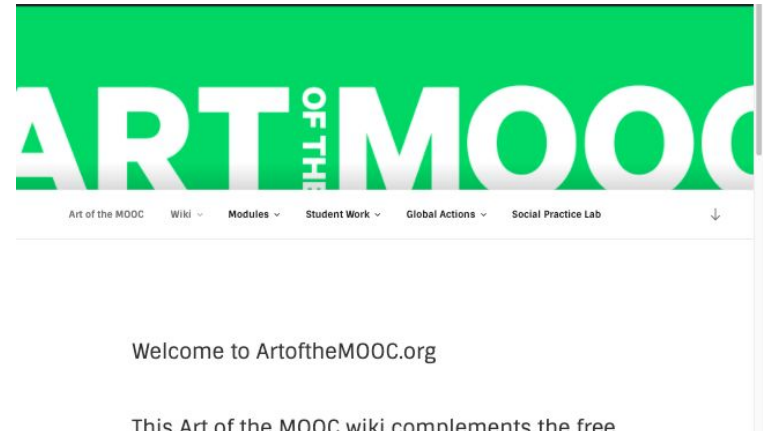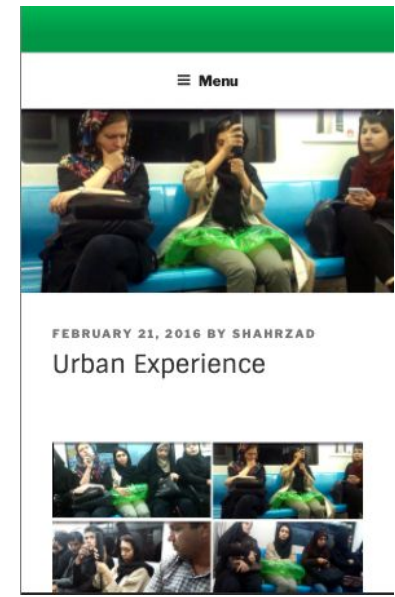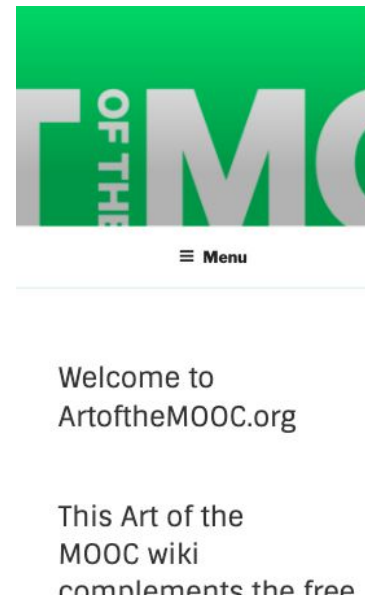and Duke University in collaboration with

ArtoftheMOOC.org
Concept and Deliverable

- WordPress-based wiki of socially engaged art to encourage student engagement in the online Coursera course, *Art of the MOOC*
- Delivered a custom, fully-responsive WordPress theme (PHP) with branding and special features (custom navigation, gallery display, custom taxonomy, global login)

Stats

- 600+ posts
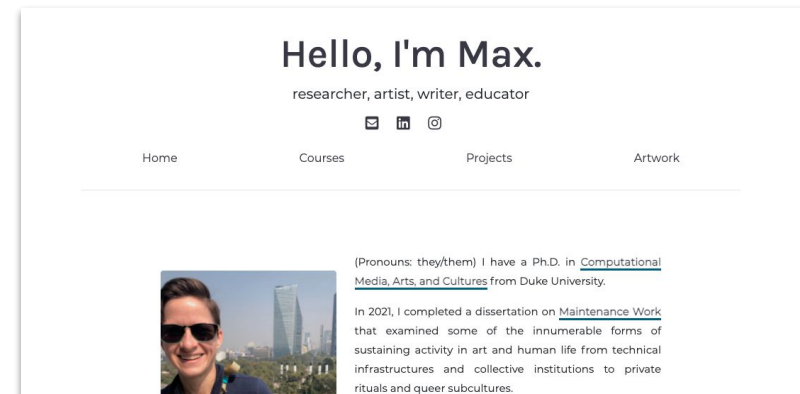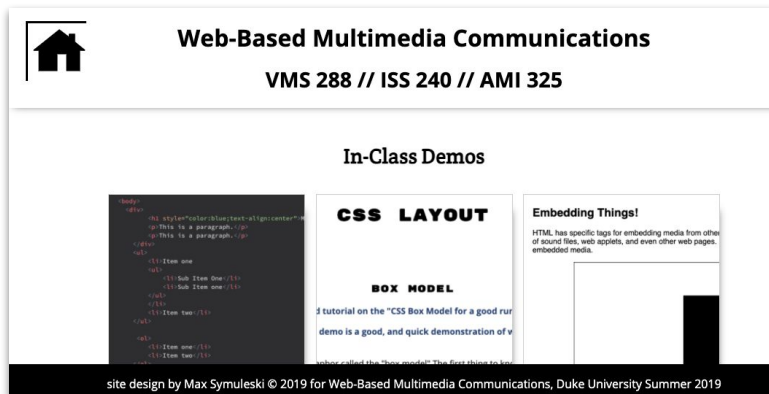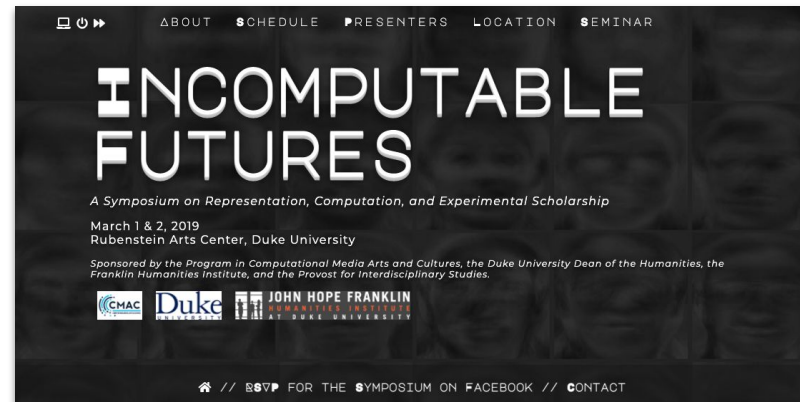- 685 registered users in 50+ countries
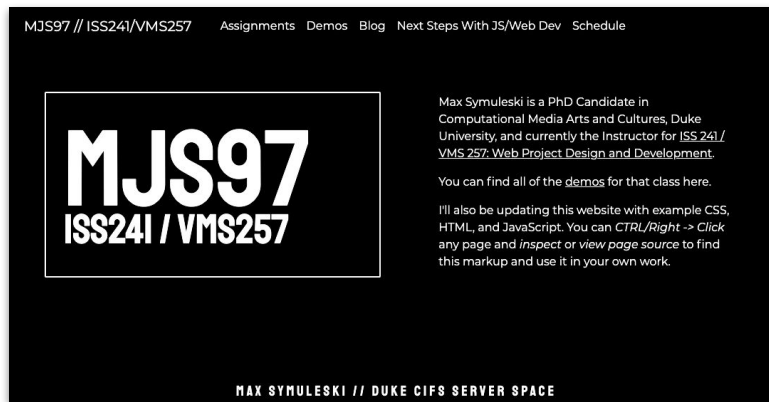- Active for 4+ years

Queer x Scape

Installation at the Duke Rubenstein Arts Center, Sept 2019
Co-produced with Sinan Goknur

Queer X Scape
Concept and Installation

- Immersive interactive experience through images, video, and sculpture
- Full-room installation with multiple-screen video projection, projection-mapping, light projection
- Multiple fabrication methods including screen printing, sculpture, digital collage, digital animation, and analog collage

Other Websites (2016-2021)